

Ezra Pounds Radio Operas: The BBC Experiments, 1931-1933



Ezra Pound, best known for his *Cantos*, referred to himself as a poet and composer in the 1929 edition of *Who's Who*. His two BBC radio operas have been obscured by the polemics of his Italian radio broadcasts and his indictment by the United States government for treason during World War II. In this study of Pound's radio operas of the 1930s, Margaret Fisher draws on the unpublished correspondence between Pound and his maverick BBC producer, Edward Archibald Fraser Harding, to reveal a little-known aspect of Pound's career. Archie Harding, an advocate of mass microphone access in Britain and the first to produce a global radio linkup, tutored Pound in radio's theoretical and political potential, as well as in specific radio techniques. Pound's first radio opera, transmitted in October 1931 under the title *The Testament of Francis Villon*, was one of the first electronically enhanced operas to be broadcast in Europe. At Harding's request, Pound wrote a second radio opera, *Cavalcanti*. Although the opera was thought to be unfinished and lost at the time of Pound's death, in 1983 the American composer and conductor Robert Hughes located the various manuscripts and assembled a complete work. Fisher examines Pound's reasons for composing and his theatrical models. She discusses the sound design of the 1931 production, as well as the context in which Pound wrote his radio operas--artistic trends in film and radio, various broadcasting organizations and facilities, and contemporary radio techniques. She also compares Pound's radio experiments to those of F. T. Marinetti, Walter Ruttmann, and Bertolt Brecht. The book, which contains the 1931 radio script and producer's notes, provides the necessary background and analysis to facilitate a recreation of the 1931 broadcast, a contemporary stage performance, or a film or video production.

Few book covers are more appropriate than the cover of Ezra Pounds Radio Fisher shows how in many ways Pounds radio opera productions at the BBC led Ezra Pounds Radio Operas: The BBC Experiments, 1931-1933 (review). Ezra Pounds Radio Operas: The BBC Experiments 1931-1933] [Author: Margaret Fisher] published on (January, 2003) on . *FREE* shipping on Cambridge, MA: The MIT Press, 2002. Quarto. Cloth. Illustrations and photographs. First edition. Fine in dust jacket. Includes a reprinting of Pounds BBC radio Ezra Pound is well known as one of the most important 20th-century poets, but is less well known as a composer or media experimenter. As a critic and writer, Ezra Pounds Radio Operas: The BBC Experiments, 1931-1933 Margaret Fisher 0262062267 9780262062268 2002 Ezra Pound Society Prize presented by the A study of Ezra Pounds experimental BBC radio operas of the 1930s. Ezra Pound, best known for his Cantos, referred to himself as a poet and composer in the Ezra Pounds Radio Operas: The BBC Experiments, 1931-1933 by Margaret Fisher (2002-06-28): Books - . Ezra Pounds Radio Operas: The BBC Experiments, 1931-1933. Ezra Pound, best known for his Cantos, referred to himself as a poet and composer in the Margaret Fisher: Ezra Pounds Radio Operas: The BBC Experiments, 1931-1933 [Review Article]. Published in: Computer Music Journal (Volume: 28 , Issue: 2 A study of Ezra Pounds experimental BBC radio operas of the Pound, best known for his Cantos, referred to himself as a poet and composer in the Ezra Pound, best known for his Cantos, referred to himself as a poet and composer in the 1929 edition of Who's Who. His two BBC radio operas have been Margaret Fisher: Ezra Pounds Radio Operas: The BBC Experiments, 1931-1933. Posted Online July 31, 2006 <https://10.1162/comj.2004.28.2.85>. Author /Artist Fisher, Margaret. Title Ezra Pounds Radio Operas: the BBC Experiments, 1931-1933. Description Hardcover. Condition Fine in Fine Dust Jacket. Ezra Pounds Radio Operas: The BBC Experiments, 1931-1933 by Margaret Fisher (2002-06-28) on . *FREE* shipping on qualifying offers. Buy Ezra Pounds Radio Operas: The BBC Experiments 1931-1933 by Fisher, M (January 17, 2003) Hardcover by M Fisher (ISBN:) from Amazons Book Store. - 7 sec Read Book Now <http://?book=0262062267> Book Ezra - 8 sec Download Ezra Pounds Radio Operas: The BBC Experiments 1931-1933 Full Ebook. 2 years Ezra Pound, best known for his Cantos, referred to himself as a poet and composer in the 1929 edition of Whos Who. His two BBC radio operas have been - 8 sec Watch Download Ezra Pounds Radio Operas: The BBC Experiments 1931-1933 PDF Online Download citation On Jan 1, 2004 Warren Burt published: Ezra Pounds Radio Operas: The BBC Experiments, 1931-1933 (review) A study of Ezra Pounds experimental BBC radio operas of the 1930s. Ezra Pound, best known for his Cantos, referred to himself as a poet and composer in the Ezra Pounds Radio Operas: The BBC Experiments, 1931-1933. (review). Warren Burt. Computer Music Journal, Volume 28, Number 2, Summer 2004, pp. A study of Ezra Pounds experimental BBC radio operas of the 1930s. Ezra Pound, best known for his Cantos, referred to himself as a poet and composer in the Author: Fisher, Margaret, 1948- [Browse] Format: Book Language: English Published/?Created: Cambridge, Mass. : MIT Press, c2002. Description: xiv, 319 p.