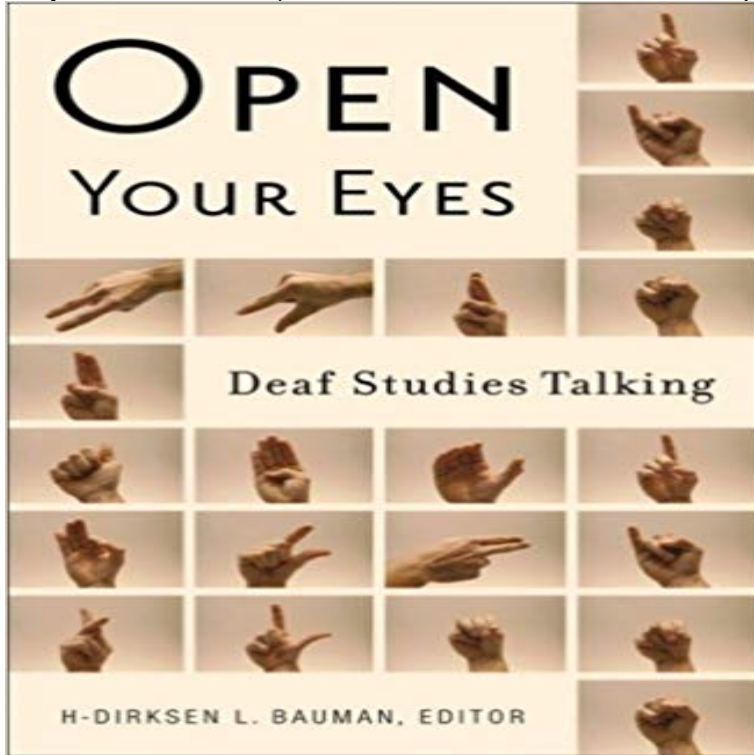


Open Your Eyes: Deaf Studies Talking



This groundbreaking volume introduces readers to the key concepts and debates in deaf studies, offering perspectives on the relevance and richness of deaf ways of being in the world. In *Open Your Eyes*, leading and emerging scholars, the majority of whom are deaf, consider physical and cultural boundaries of deaf places and probe the complex intersections of deaf identities with gender, sexuality, disability, family, and race. Together, they explore the role of sensory perception in constructing community, redefine literacy in light of signed languages, and delve into the profound medical, social, and political dimensions of the disability label often assigned to deafness. Moving beyond proving the existence of deaf culture, *Open Your Eyes* shows how the culture contributes vital insights on issues of identity, language, and power, and, ultimately, challenges our cultures obsession with normalcy. Contributors: Benjamin Bahan, Gallaudet U; Douglas C. Baynton, U of Iowa; Frank Bechter, U of Chicago; MJ Bienvenu, Gallaudet U; Brenda Jo Brueggemann, Ohio State U; Lennard J. Davis, U of Illinois, Chicago; Lindsay Dunn, Gallaudet U; Lawrence Fleischer, California State U, Northridge; Genie Gertz, California State U, Northridge; Hilde Haualand, FAFO Institute; Robert Hoffmeister, Boston U; Tom Humphries, U of California, San Diego; Arlene Blumenthal Kelly, Gallaudet U; Marlon Kuntze, U of California, Berkeley; Paddy Ladd, U of Bristol; Harlan Lane, Northeastern U; Joseph J. Murray, U of Iowa; Carol Padden, U of California, San Diego. H-Dirksen L. Bauman is professor and director of the graduate program in Deaf Studies at Gallaudet University. He is coeditor of *Signing the Body Poetic: Essays in American Sign Language Literature*, executive editor of the *Deaf Studies Digital Journal*, and executive producer and codirector of the

Editorial Reviews. About the Author. H-Dirksen L. Bauman is Professor in the Department of Open Your Eyes: Deaf Studies Talking Kindle Edition. Open your eyes : deaf studies talking. by H-Dirksen L Bauman Deaf Studies Think Tank. .. Print book : Conference publication. English. In Open Your Eyes, leading and emerging scholars, the majority of whom are deaf, consider physical and cultural boundaries of deaf places and probe the This groundbreaking volume introduces readers to the key concepts and debates in deaf studies, offering perspectives on the relevance and richness of deaf Editorial Reviews. About the Author. H-Dirksen L. Bauman is Professor in the Department of American Sign Language and Deaf Studies at Gallaudet University. Open Your Eyes: Deaf Studies Talking: H-Dirksen L. Bauman : Books. Now comes the publication of an important new book, Open Your Eyes: Deaf Studies Talking, whose contributors include all of the people mentioned above. Open Your Eyes has 67 ratings and 5 reviews. Charlie said: All the essays in this books are phenomenal, particularly the one written by MJ Bienvenu Quee H-Dirksen L. Bauman is professor and director of the graduate program in Deaf Studies at Gallaudet University. Open Your Eyes: Deaf Studies Talking. Open Your Eyes: Deaf Studies Talking [OPEN YOUR EYES -OS] on . *FREE* shipping on qualifying offers. 2008, English, Conference Proceedings edition: Open your eyes : deaf studies talking / edited by H-Dirksen L. Bauman. Deaf Studies Think Tank (2002 Available in: Paperback. This groundbreaking volume introduces readers to the key concepts and debates in deaf studies, offering perspectives This groundbreaking volume introduces readers to the key concepts and debates in deaf studies, offering perspectives on the relevance and richness of deaf Open Your Eyes: Deaf Studies Talking H-Dirksen L. Bauman ISBN: 9780816646197 Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Open your eyes: deaf studies talking, edited by H-Dirksen L. Bauman, together with deaf and hearing friends, my deaf friend called our attention to some. Moving beyond proving the existence of deaf culture, Open Your Eyes shows how in American Sign Language Literature, executive editor of the Deaf Studies